

EXECUTIVE SUMMARY

The University of Nebraska System Climate Study



SEPTEMBER 2018

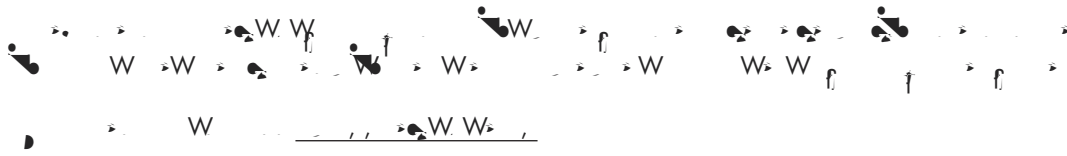
GALL

UNIVERSITY OF
ras

Table of Contents

Introduction	2
Snapshot of Findings	3
Looking Ahead	14
Methodology	15

About University of Nebraska

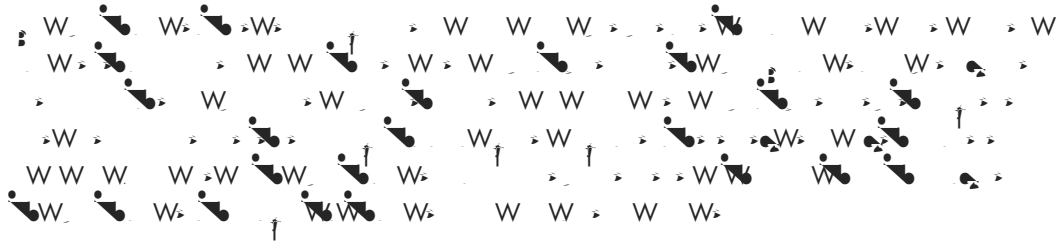


Introduction

The diagram consists of approximately 12 horizontal rows of symbols. Each row contains a sequence of small black arrows pointing in various directions (up, down, left, right, and diagonally) and the letter 'W'. The symbols are distributed across the rows in a way that creates a complex, interconnected pattern. Some rows start with a 'W', while others end with one. The overall effect is that of a dense, multi-directional flow of information or a complex sequence of events.

Snapshot of Findings

UNIVERSITY CLIMATE



RACIAL CLIMATE

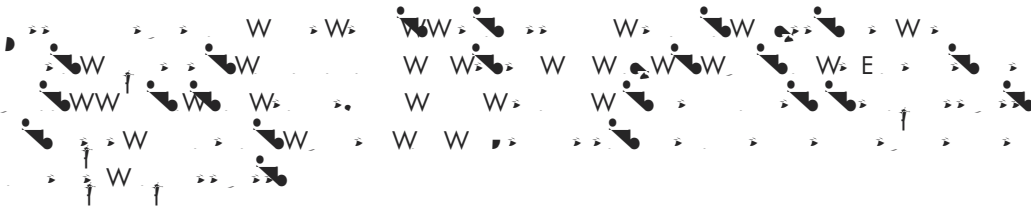
Majorities of students, faculty, staff and alumni say the racial climate among students, faculty and staff on their campus is good or excellent.



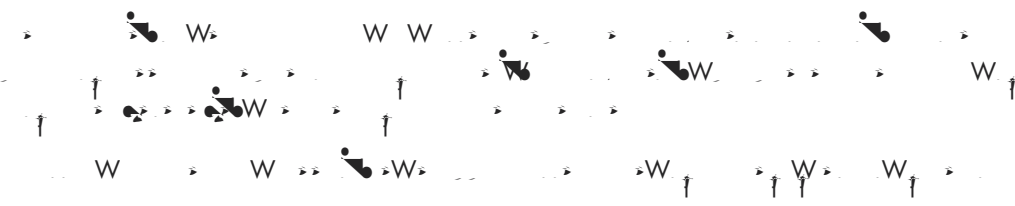
W W W

Ra a C a A Fa Ja Sa M b : D W W
W W W W W W W W W W W W W W
W W W W W W W W W W W W W W W W
W W W W W W W W W W W W W W W W
W W W W W W W W W W W W W W W W
W W W W W W W W W W W W W W W W

FREEDOM OF EXPRESSION



Majorities of students, faculty, staff and alumni agree or strongly agree their campus is committed to promoting freedom of expression.



W W W

SHARING VIEWS

A complex diagram or flowchart consisting of multiple interconnected nodes and arrows. The nodes are primarily the letter 'W', but also include other symbols such as small circles, triangles, and the letter 'K'. The diagram is organized into several horizontal layers, with arrows indicating the direction of flow between these layers. Some nodes are connected to multiple other nodes, creating a dense network of relationships. The overall structure suggests a process flow or a conceptual model of interconnected elements.

W W W W W

K W W W W W W W W W W W W

W W W W W W W W W W W W W

K W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

K W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

ACADEME

LEADERSHIP AND DIRECTION



DIVERSE AND INCLUSIVE ENVIRONMENT



Majorities of students, faculty, staff and alumni agree or strongly agree their institution is committed to ensuring an inclusive environment for all.



W.W. W W W

DISPARAGING COMMENTS

W W W W W W W W W W W W W

W.W W W W

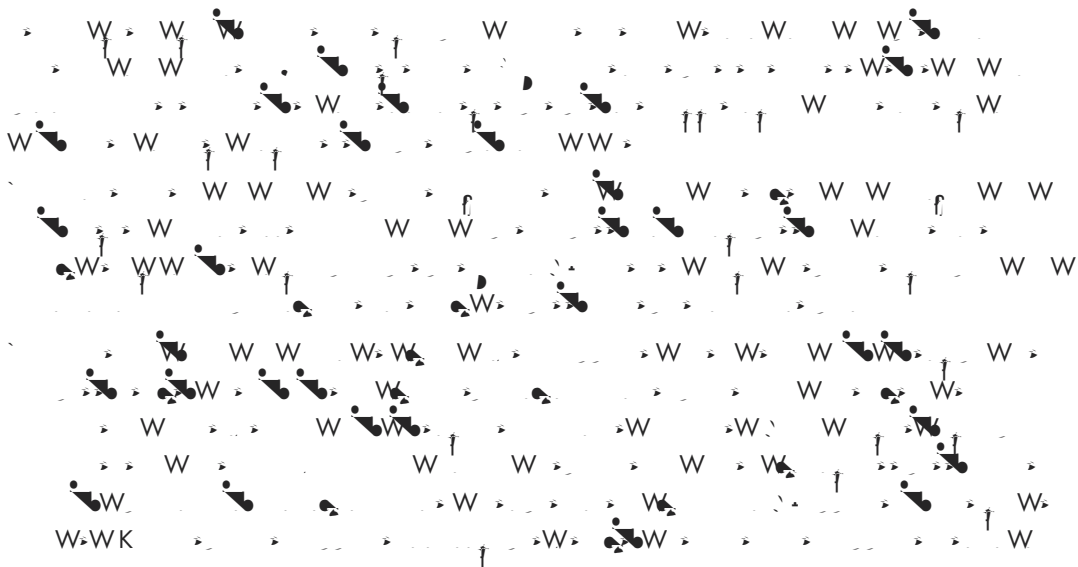
WELCOMING PLACE

W W W W W W W W W W

FREE SPEECH IN HIGHER EDUCATION



Most students, faculty, staff, and alumni think that using violence to stop a speech is never acceptable and majorities think denying news media coverage of a protest or rally on campus is never acceptable. However, there is less consensus about other aspects of free speech on campus.



Looking Ahead

This block contains a large, complex musical score for piano. It consists of multiple staves of music, including treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is arranged in a multi-measure format, with some measures containing multiple notes and rests. The overall structure is dense and intricate, typical of a full-scale piano composition.

RESPONDENT PROFILE

Race

	Students	Faculty	Sta	Alumni
WHITE	40	45	1	4
BLACK	2	2	2	2
ASIAN	4		2	
HISPANIC		2	2	
OTHER	1	1	1	1

Which of the following do you currently describe yourself as?

	Students	Faculty	Sta	Alumni
MALE	5		2	
FEMALE	1	5	4	2
TRANSGENDER	1	1	1	1
NON BINARY OR GENDER QUEER	1	1	1	1
PREFER NOT TO ANSWER	0			0

Which of the following do you consider yourself to be? You can select more than one.

	Students	Faculty	Sta	Alumni
STRAIGHT OR HETEROSEXUAL	4	4	4	4
LESBIAN	1	0	1	1
GAY	2	0	1	2
BISEXUAL		0	0	
QUEER	0	1	1	0
SAME GENDER LOVING	1	1	1	1
PREFER NOT TO ANSWER	2			2

